

## Next Week at Theaters

## Belasco—"The Birth of a Race."

"The Birth of a Race," the photo play which has been attracting capacity houses at the Belasco Theater this week, will remain as the attraction for next week. This picture presents a graphic story, partly allegorical and partly dramatic. The former portion has scenes ranging from the Garden of Eden, the days of Noah, the deliverance by Moses, the Crucifixion and leading up to the discovery of America. It is a striking resume of history of the world. An unusually large caste of well known players is presented.

## Shubert-Garrick—"I'll Say She Does."

The Garrick Players return to the Shubert-Garrick Theater next Sunday evening, presenting for the first time a new play by Avery Hopwood, titled, "I'll Say She Does." Hopwood will be remembered as the author of "The Gold Diggers," in which Miss Ina Claire recently scored a decisive hit at the Belasco Theater. "Fair and Warmer," "The Naughty Wife," "Seven Days," and other notable stage successes, "I'll Say She Does" is described as a spicy theatrical tidbit, just the sort of entertainment for summer weather, and in the hands of the popular players should prove highly pleasing diversion. Earle Foxe, Lynne Overman, Eileen Wilson, Doris Sheer, and the other popular Garrick Players will be entrusted with the leading roles, and there will be the customary elaborate scenic production.

## Poli's—"Mickey."

Mickey, having lost her parents, is brought up by Joe Meadows, her father's partner. An aunt and cousins living on Long Island are her only relations. Mickey's aunt is trying to marry off Elsie, her only asset, to Herbert Thornhill, a man with money. The engagement is almost closed when Thornhill is called West, where he meets Mickey and falls in love with her. Joe Meadows decides that Mickey should have a good husband to look after her, and writes to her aunt that Mickey owns a gold mine. At once Mickey is urged to come to Long Island.

When she is there, and the aunt, learning that the gold mine is worthless, puts Mickey to work as a servant. Herbert, returning to the city, where he became engaged to Elsie, Mickey meantime repulses the advances of Reggie, the renegade cousin.

During a reception in honor of Herbert and Elsie, Mickey dresses in one of Elsie's gowns and goes down to the ballroom. Discovered by her aunt, Mickey is locked in her room. She escapes to the garden and finds Herbert watching her escape. Their love renewed, Herbert regrets his accepted proposal to Elsie. When he is informed of the loss of his fortune, Elsie breaks the engagement.

Reggie tricks Thornhill into placing \$5,000 on a certain horse to win back the lost fortune, and instructs the jockey to lose the race. Mickey overhears this and plans to take the jockey's place. She is winning the race, but the horse stumbles and throws her. Though severely hurt, she recovers.

Reggie now presses his suit and, out riding with Mickey, traps her in an old house and tries to attack her. Thornhill, who has followed, comes to the rescue. Mickey and Thornhill are later married and he learns that his fortune has never been really lost.

## B. F. Keith's—Vaudeville.

Jack Norworth, the singing comedian of New York and London, will visit vaudeville here for the last time in a long while at B. F. Keith's Theater tomorrow, commencing at the matinee. New songs and doggerel, supplemented by his characteristic wit, will be given by the popular funmaker. The Marmein Sisters and David Schooler will offer "A Revelation of Music and Dance." Dorothy Shoemaker, Jack Roseleigh and company will present their new comedy, "Mr. James of London." Morris and Campbell will go aloft in a gale of mirth with "The Avi-ate-her." Helen Trix and her sister Josephine, will be included with new humorous songs by Helen, Fallon and Brown, the overseas entertainers, who will give their rollicking number, "Gee, It's Great to Get Back." Kerr and Weston will give smart songs and nifty dances. Adonis and "Pierre" will be seen in "The Act Beautiful." The kinograms and other house specials will fill up the time.

Next Sunday at 3 and 8:15 p. m., at B. F. Keith's the bill will include Hermine Shore and the others in the current program.

## Gayety—"The Abe Reynolds Revue."

"The Abe Reynolds Revue," which will open the season at the Gayety Theater on the coming Saturday night, will remain as the attraction there all next week. Headed by the versatile comedian whose name it bears, the organization numbers on its roster a long list of popular entertainers. Abe Reynolds has for years been one of the chief comedians on the circuit.

lumbian circuit, and in appreciation of his services and in recognition of his popularity, President Scribner arranged that he should have a company of his own this season.

The revue, which is in two acts and ten scenes, was written by Douglas Leavitt, who has been responsible for a number of successful similar character, while the music, which is of the light, melodious kind that long remains in the memory, is by Charles Kaubler. Some gorgeous settings were furnished by Edward Hurd, "the Urban of America."

Those prominent in the cast are Arthur Mayer, who until six weeks ago was a sailor on the United States transport Leviathan; Bunnie Dale, prima donna; Gladys Parker, soubrette; Phyllis Eltis, ingenue; and Billy Davis, "straight man." An added attraction is furnished by Waco, Blight and McCarthy, billed as "The Three Sons of Jazz." Twenty-four dainty beauties, possessing charm of face and figure, form an attractive background for the work of the principals.

## Loew's Palace—Ethel Clayton in "A Sporting Chance."

Ethel Clayton will be seen as the featured player at Loew's Palace Theater for the last three days of this week in her latest photoplay success, "A Sporting Chance," a picturization of Roger Hartman's story, "Impulse," and one of the most fascinating stories of Miss Clayton's screen career. Miss Clayton assumes the role of a girl of whimsical impulse who meets a man in convict garb on a lonely road, takes a sudden fancy to him, shields him from pursuit and makes him a confidante with results that prove as romantic as they are gripping. The story was directed by George Melford with a splendid supporting cast that includes Jack Holt, Herbert Standing, Margaret Green and Howard Davis.

For the first four days of next week, beginning next Sunday, Loew's Palace offers the initial Washington presentation of "The Dark Star," Cosmopolitan Production's brilliant and classic screen adaptation of Robert W. Chambers' sensational and powerful story of the same name. "The Dark Star" is pictured with a cast of superior excellence, headed by Marion Davies, one of the most popular stars in screendom. This story begins in Turkey, encompasses two continents in its breathless action and unfolds one of the most tender and poignant love stories of international espionage the year has produced. In addition, the augmented Palace Symphony Orchestra, under the new direction of Thomas Joseph Gannon, will contribute a musical program of distinguished merit.

For the last three days of next week at the Palace, beginning Thursday, is scheduled "The Virtuous Thief," the latest starring vehicle for Enid Bennett. Miss Bennett has a vehicle of rare charm in this production and her work enjoys the support of a brilliant cast.

## Crandall's Metropolitan—"The Woman Under Oath."

"The Woman Under Oath," one of the most unusual photodramas of the year, will be presented as the chief attraction at Crandall's Metropolitan Theater the last of this week, beginning Thursday, with Florence Reed in the title role. The narrative is unique and lends interest and suspense to the story of New York's first woman juror, impelled with eleven men. The week-end bill will be supplemented by the customary pictorial and musical features.

Beginning Sunday, Mabel Normand will be seen in the most amusing comedy she has had, not even excepting "Mickey." In "Upstairs," new facts of the art of the screen's most versatile comedienne are revealed, so perfectly does it lend itself to extraordinary treatment that the first four days of next week will be celebrated at the Metropolitan by the introduction of special jazz specialties never before offered in the Capital. Beginning next Thursday Dustin Farnum will be seen in the best picture in which he has so far been filmed, "A Man's Fight."

## Moore's Rialto—"Fires of Faith."

"Fires of Faith," one of the most charming, as well as intensely dramatic photoplays displayed here in many months, will continue as the feature attraction at Moore's Rialto Theater the remaining days of the current week. Independent of its heart interest, splendor of production, beauty of scenes and artistic finish, this superb picture has a cast of exceptional power. Eugene O'Brien, Ruby de Remer, Catherine Calvert and Theodore Roberts appear in the leading roles. The story deals with a young woman of the slums who is reclaimed through the Salvation Army and goes to the front as one of "the army's" doughnut girls, in fact, is the only picture to date which covers in any way the wonderful work of this organization during the war. It is a story that never lags an instant. For the coming week, starting next Sunday, the Rialto announces another special production, presented by a

ELEANOR GRIFFITH, a Washington Girl who joined the Garrick Players this week in "The Only Girl." Her winsome personality and charming voice made her a distinct hit of the production.



galaxy of stars. A gripping story of a country girl who longed for the gay life and white lights of the city, and a man who was tired of them all and craved the peaceful life of the countryside, is told in "Forbidden."

It smacks of the old myth of Pandora who opened the forbidden box and let loose all the troubles in the world. Lois Weber, one of the foremost producers of the country, assisted by her husband, Phillips Smalley, directed the picture and every wonderful setting shows her handwork, and then in order to realize the full value of the story in its picturization a cast of exceptional merit was arranged. Mrs. Charlie Chaplin (Mildred Harris) taking the leading role, supported by such stars in their own right, as Priscilla Dean, Henry Woodward, Fred Goodwin and others too numerous to mention.

Special orchestra score, together with excellent supplementary roles, will as usual round out a bill that promises to add new laurels to the Rialto record for exceptional presentations.

## Columbia—Alice Joyce in "The Spark Divine."

With the first showing of "The Spark Divine" at Loew's Columbia Theater, beginning today, with Alice Joyce as the star, there is offered a rather unusual type of photoplay in which Miss Joyce displays the char-

acter of a perfectly good woman, who, although she is married to a model husband, and has been a dutiful wife and mother, has never experienced a spark of love for either her husband or her child. Wealth and rare beauty are hers. She is loved devotedly by her husband, who has striven in a hundred ways to awaken "The Spark Divine." But she is still indifferent and looks upon the world as a sort of necessary evil place that does not interest this peculiarly cold person.

Given such a character to play Miss Joyce has accomplished remarkable results. The remainder of the story is taken up with the husband's method of bringing about a situation that will awaken "The Spark Divine." The surprises offered are very clever and keep the spectator in suspense until the end.

Columbia has included several short reel features in the splendid program for the last three days of this week in addition to "The Spark Divine."

Beginning next Sunday Loew's Columbia will show the latest Ray Paramount feature film with Charles Ray in "Bill Henry," a Thomas H. Ince production of unusual turns. The usual standard of Ray excellence is to be expected in this picture which

is heralded as a masterpiece of comedy, heart interest and natural situations.

## Crandall's Knickerbocker—"The Woman Under Oath."

Beginning today and continuing the feature of the photoplay bill through Friday at Crandall's Knickerbocker Theater will be shown "The Woman Under Oath," starring Florence Reed in the role of the first woman juror ever allowed to sit on a murder case in New York. The development of this thrilling narrative with its surprises and the relation of the "woman under oath" to the crime for which an innocent youth is being tried provides one of the most startling features of the picture. The chief offering will be supplemented by the Mack Sennett comedy, "Among Those Present," starring Ford Sterling. Saturday's foremost attraction will be "The Man Beneath," in which the stellar role is taken with customary skill by Sessue Hayakawa.

Next week will bring to the Knickerbocker, Sunday and Monday, Mabel Normand in the best comedy she has had, "Upstairs," supplemented by the two-reel laughmaker, "The Simple Life," starring Larue Semon. On Tuesday and Wednesday Viola Dana will be the pictured star in "The Microbe," while on the ensuing two days "A Man's Fight" will be presented for the first time in Washington with Dustin Farnum and Lois Wilson in the leading roles. Saturday's major feature will be "Home," in which the stellar role is taken by Mrs. Charlie Chaplin, added Mildred Harris.

Added pictorial and musical attractions will complete each bill.

## Crandall's—"A Sagebrush Hamlet."

At Crandall's Theater today and tomorrow William Desmond will continue the picture story in "A Sagebrush Hamlet," one of the most remarkable Western melodramas recently released. The story revealed upon the screen is a thrilling one, packed with amazing situations and tense climaxes, and the photography is uniformly clear and at all times artistic in the registration of exceptional picturesque locations. Introduced during the action of the drama are scenes at a limpid bathing pool in which there disports herself a figure akin to that of Truth in "Hypocrites." On Saturday of the current week the offering at Crandall's will be "The Other Man's Wife," starring Stuart Holmes and presenting a supporting cast of celebrated players.

The first three days of next week at Crandall's will be featured by "A Girl at Bay," in which the stellar role is taken with complete charm by Corinne Griffith. On Wednesday and Thursday May Allison will succeed to the stellar place on the program as star of "The Uplifters," a comedy drama in which one of the beauties of the screen does her most engaging work. For Friday and Saturday, "The Woman Under Oath" is announced, with Florence Reed pictured in the remarkable title role—that of the first woman juror ever allowed to sit on a criminal case in New York.

Each bill will be completed by abbreviated camera subjects and special musical features.

## Glen Echo.

Glen Echo Park continues to grow in popularity with the Washingtonians held in town by war work and other interests. Every day visitors to the resort number thousands. In the park parties in the daylight hours and the dancing throngs that flock to the park at night are every card bound for the upper Postman.

Using which has attracted more devotees of the water sport this year than ever before has proven one of the real pleasures of the park. The new rifle range together with four thrilling rides and other midsummer joys to be found at Glen Echo.

## Great Falls.

Family picnics are more in vogue at beautiful Great Falls Park this year than ever before and the delight of children and grown folks

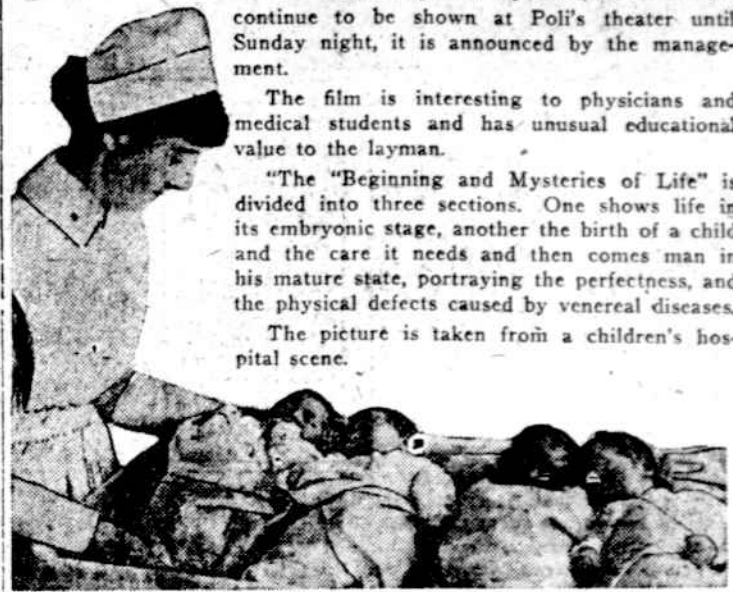
## Sex Film Continues Popular

"The Beginning and Mysteries of Life" will continue to be shown at Poli's theater until Sunday night, it is announced by the management.

The film is interesting to physicians and medical students and has unusual educational value to the layman.

"The Beginning and Mysteries of Life" is divided into three sections. One shows life in its embryonic stage, another the birth of a child and the care it needs and then comes man in his mature state, portraying the perfectness, and the physical defects caused by venereal diseases.

The picture is taken from a children's hospital scene.



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tric lights and varied colored electric display. The trip by fast electric train through the nearby beautiful Virginia countryside is another pleasant feature of a day's outing here.

**Chesapeake Beach.**  
The latest dances continue in popularity on the free dancing pavilion at Chesapeake Beach, Washington's nearest salt-water resort. The shimmy, the jazz and the wild "wah-hoo" are step are among the most popular contentions. Bert Saulman's tunes that a Puritanical prude would be tempted to shake a shimmy. Bathing is extremely popular, the twilight sport being engaged in by hundreds of war workers, who make the after-office trips on the train leaving the District Line at 6:30 o'clock. Crabbing is good, and fishing has scores of devotees. The long board walk and the half-mile excursion board pier afford excellent facilities for crabbing and fishing.

**Marshall Hall.**  
Lovers of dancing flock nightly to Marshall Hall where they can enjoy their favored diversion without experiencing discomfort from the ravages of the temperature. The dancing pavilion at the Hall is admirably located at the riverside and is constantly swept by cooling breezes. Its glass-like floor and excellent orchestra lend further attraction. Other amusements are available at the resort for every taste, although many, less active, inclined, are content to enjoy the pleasant ride on the steamer Mago, a stealer without landing. Three trips daily are made to the resort, leaving the Seventh street wharves at 10 a. m., 2:30 and 6:45 p. m., stopping at Mount Vernon on the first two trips, week days only.

## 5TH AND LAST WEEK

# THE MYSTERIES OF LIFE

WOMEN ONLY—3; 5; AND 7 P. M.  
MEN ONLY—9 TO 11 P. M.

**POLI'S** 25c No Children  
50c Admitted

## SHUBERT-BELASCO

Just 3 Days More  
In Which to Witness This Wonder-Film-Spectacle



The Picture That Is Thrilling  
and Delighting All Washington

Never Before Has the Camera Registered  
Such a Massive and Dramatic Production as in This Picture Beautiful

The man or woman who does not respond to this inspiring picture is dead to Christian impulse.

MATINEE: Sat., 2:30 p. m. All Week at 5:00.  
Prices, \$1, 75c, 50c, 25c. NIGHTS: Prices, \$1, 75c, 50c, 25c.

## GAYETY 9th Street Below F.

OPENING OF THE SEASON  
SAT. NIGHT AUG. 9 8:15 P. M.

MAX SPIEGEL'S NEWEST OFFERING  
ABE REYNOLDS' REVUE

WITH "ABE" HIMSELF  
SPIEGEL CHORUS OF YOUTH AND BEAUTY



## "THE NATION'S MOST BEAUTIFUL PLAYHOUSE"

LOEW'S **PALACE** THEATER

TODAY—TOMORROW—SATURDAY

## ETHEL CLAYTON

Story by Roger Hartman Directed by George Melford

in "A Sporting Chance"

She met a man in prison stripes on a lonely road. She liked him, she shielded him. What did she get for her trouble? Oh, girl! Here's romance!

PALACE SYMPHONY ORCHESTRA  
Thomas Joseph Gannon—Director.

Overture, ----- "Sunshine and Showers"

Beginning Sunday—"The Dark Star."

## "The Playhouse of Distinction"

LOEW'S **COLUMBIA** THEATER

F Street at 12th  
TODAY, FRIDAY and SATURDAY

A New Type Photoplay—Featuring

**ALICE JOYCE**

—IN—  
"The Spark Divine"

Story of a Woman with a Heart of Ice—Who Married Without Love—and Awakened in a Most Unusual Way.

Unusual Situations—Startling Surprises

COMING SUNDAY

Charles **RAY** IN "BILL HENRY"

## SHUBERT-GARRICK

F St. at 7th, Frank. 3163

Tonight at 8:30—25c to \$1.50

Mat. Today, 2:30—Best Seats, 50c—Mat. Saturday.

"More Than Pleasing"—Post.

# "THE ONLY GIRL"

Music by Victor Herbert—Book by Henry Blossom.

"Well Worth a Trip to the Garrick"—Herald.

**WASHINGTON BEAUTY CHORUS**

## NEXT WEEK

# "I'LL SAY SHE DOES"

By AVERY HOPWOOD, Author of

"The Gold Diggers," "Fair and Warmer," Etc., being the story of a sweet, pretty little girl who went to the gilded palace of a modern caveman, prepared for ANYTHING—She thought him frightfully naughty—then delightfully naughty—came another girl who loved to break into bachelor's bedrooms—and Herbert who had a claim—the mix-up was terrible—thrills and laughs abound.

It is just the kind of play that will hold you every minute, and it fits—

## THE GARRICK PLAYERS

Buy Seats Early and Avoid Disappointment.

WEEK AUG. 17 **EVERY WOMAN** WITH JULIA DEAN

Her Pilgrimage in Quest of Love  
SEATS NOW SELLING—BUY NOW